# **MediaServer G 4K Series**

# 4K video server with integrated channel branding

The MSV G 4K combines 4x3G SDI and IP stream play-out, routing and channel branding into an integrated application with industry standard APIs to seamlessly integrate into broadcast operations. The advanced channel branding graphics capability is powered by a real time rendering engine made up of audio mixer, video mixer, character generator, and accelerated graphics processing for play-out of complex scenes.



\* Note: 4K refers to QFHD

### Channel branding made simple

- Supports one 4K branding channels
- Supports 4K, HD 1080i simulcast/mixed broadcast, up conversion
- Supports up to sixteen audio channels
- Supports SDI/IP playout

### Easy to use for efficient workflows

- · Customizable user interface
- Last-minute playlist changes by relative time code
- Up to two 4K live inputs
- Populate real time data into the graphics template from databases or file base during playout

## Integral component in tapeless broadcast

- Stream-through with the XOR Universal MediaLibrary N Series
- Communicates with third-party applications such as customer-preferred automation and MAM, including XOR Media Controller, for both branding and playback, through IP or RS422 interface

### Rich branding features

- Up to five branding layers
- Supports dynamic data source from database, file base (XML, txt, etc.), and internet for rendering
- Branding template preview via Adobe Flash SWF graphics
- Supports updating template elements on the fly

## No single point of failure

- RAID 6 protection against two-drive failure
- Redundant, hot-swappable power supplies and fans
- Flash SSD boot disk for high-speed booting and extra reliability



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# [ 4K DECODER PACKAGE ]

#### Video interfaces

- One 4K playout channel
- Up to two 4K live inputs

### Media multiplex formats

• MXF OP1A

### Video formats

• 3840x2160p (50Hz or 59.94 Hz)

### Video compression formats

- XAVC Long-GOP Class 188/300
- XAVC-Intra Class 300/480
- H.264/AVC-UHD Long-GOP
- H.265/HEVC

#### Audio

 Up to 16 audio channels with uncompressed PCM 24bit 48Khz

# [ SPECIFICATIONS ]

Audio interfaces	• SMPTE 272M
Audio spec	<ul><li>Uncompressed PCM</li><li>48 KHz audio sampling</li><li>24-bit audio quantization</li></ul>
IP streaming	Supported formats     Http live streaming up to 2.4Mbps     H.264/MPEG4 over UDP up to 8Mbps
Control	VDCP by RJ45 port or Limited VDCP by Ethernet  Oxtel protocol for graphic  Support GPI control

Network	4 RJ45 Gigabit network ports     File transfer via FTP
Media storage	0/8/16 x 1TB/2TB/4TB/8TB HDD or 240GB /480GB/960GB/1.92TB/3.84TB SSD     RAID6-protected     All data drives are hot-swappable
Server characteristics	<ul><li>Boot Service Disk: Flash SSD</li><li>4 Rear USB ports</li><li>2 DisplayPort ports, 1 DVI-I port</li></ul>
Dimensions (W x H x D)	• 17.2" x 5.2" x 25.5"
Software pack	4K Branding pack

Power supply	Redundant, dual hot swappable1200W power supplies     1200W Range: 100-140VAC,
Environment requirements	<ul> <li>Operating temperature range: 10°C - 35°C (50°F - 95°F)</li> <li>Non-Operating temperature range: -40°C - 70°C (-40°F - 158°F)</li> <li>Operating Relative Humidity Range: 8-90% non-condensing</li> <li>Non-Operating Relative Humidity Range: 5% - 95% (non-condensing)</li> </ul>
Channel	<ul><li>Up to 5 branding layers</li><li>One 4K branding channels</li><li>Up to two 4K live inputs</li></ul>



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